

PAULINE PAUWELS

paulinecp98@gmail.com

+33 6 68 91 90 16

Weight: 124lbs

Height: 5'6"

Eyes: Green

Hair: Brown

Birth date : 11/09/1998

THEATER EXPERIENCE

| | | |
|--------------------------------|----------------------|--|
| <i>Romeo & Juliet</i> | Juliet | Rolecall Theater, dir. Lyssa Hoganson |
| <i>Hamlet</i> | Ophelia/Player | Rolecall Theater, dir. Lyssa Hoganson |
| <i>Twelfth Night</i> | Duke Orsino | Shakespeare's Glode Education Program |
| <i>The Matchmaker</i> | Irene Molloy | Syracuse University, dir. Nicholas Kowerko |
| <i>Romeo & Juliet</i> | Lady Capulet | Syracuse University, dir. Thom Miller |
| <i>Jack, or the Submission</i> | Roberta I/Roberta II | Syracuse University, dir. Nicholas Kowerko |
| <i>Skin of Our Teeth</i> | Fitzpatrick/Hester | Syracuse University, dir. Nicholas Kowerko |
| <i>Metamorphoses</i> | Aphrodite/Psyche | Cary Academy, dir. Glen Matthews |

FILM EXPERIENCE

| | | |
|----------------------------------|--------|-----------------------------|
| <i>Set Life Stories</i> | Hanna | Darrell Coleman |
| <i>Late Bloomer Burst</i> | Friend | Caleb Lorentz |
| <i>The Outlet</i> | Morgan | Giuliana Furlanetto |
| <i>She Dies in the End</i> | Lily | Danial Khan |
| <i>All Backed Up</i> | Jordan | Josie Kampe |
| <i>The Trees That Grew Apart</i> | Lead | Katherine Kittler |
| <i>Mourning in a Park</i> | Lead | Shelby Rodgers & Haley Diaz |

OTHER

Producer, *Venus in Fur*, by David Ives, Syracuse University

Assistant director, *La Maree*, by Lea Dubois, performed at festivals (Amapola, and Festimas)

Professor assistant, Syracuse University

TRAINING

Bachelor of Fine Arts in Acting, Syracuse University (2017-2021)

Acting: Ralph Zito, Rob Bundy, Katie McGerr, Nicholas Kowerko

Voice/Verse: Thom Miller, Celia Madeoy, Holly Thuma

Movement: Steve Cross, Felix Ivanov, Kathleen Baum

Le Foyer, Formation Professionnelle de l'Acteur, Paris, France (2022-2023)

Maxime d'Aboville, Arnaud Denis, Axel Blind, Beatrice Agenin, Pierre Forest, Delphine Depardieu

Shakespeare's Globe Education Program, London, England, (2019)

University of North Carolina School of the Arts, summer session

SPECIAL SKILLS

Fluent in French, proficient in Spanish, RP accent, French accent, Cockney accent, ballet training (8 years), modern dance training (2 years), jazz training (3 years), ballroom dancing, classical text training, clown training, NC Driver's License, European passport, stage combat (hand to hand and rapier)